

TGOTL2024 'I AM': Requirements/Information for Artists

A)	Venue	To be confirmed
B)	Artists	<ul style="list-style-type: none"> • Singaporeans or PR only (Christian faith) • By invitation only (organizer will contact artists) • Children (age 6 to 14.) • Adults (age 15 & above)
C)	Lion paintings	<ul style="list-style-type: none"> • Paintings from children (age 6 to 14) • Paintings from adults (age 15 & above)
C)	Paintings	Paintings only: <ul style="list-style-type: none"> • Medium – acrylics, oils, watercolors or pastels • Ready to hang (must be strunged) when submit for exhibition • Framed at your own cost (not necessary if it is stretched canvas) • Paintings on paper or flimsy materials must be framed • Original paintings have to be newly created in year 2023 or 2024 by the artist.
C)	Participation fee & Canvas size	<u>Children painting:</u> <ul style="list-style-type: none"> • Stretched Canvas Only • Framed artwork or canvas size without framing minimum size: 12x12 inches square or 10x14 inches rectangle maximum size: 18x18 inches square or 14x18 inches rectangle • 1 painting per child • Fee: \$5/per painting <u>Adults painting:</u> <ul style="list-style-type: none"> • Fee: \$158/panel • Minimum 1 panel per artist • Maximum 3 panels 1 artist (1 + 2 joined panels) • No sharing of panel among artists • Panel size and artwork layout areas as indicated at separate page. • Artist is responsible to ensure their number of artworks can be placed within the stated area. Any paintings exceed the stated area artist will have to remove 1 or 2 artworks of her paintings to accommodate the stated space. Therefore, artists have to plan their canvas/placement size in advance. • Framed artwork or canvas size without framing <ul style="list-style-type: none"> - minimum size: 12x12 inches square or 10x14 inches rectangle - Maximum size: as long as it can be displayed within the stated area - If artist only submit 1 painting per panel, the minimum size will be: 20x20 inches square or 16 x 20 inches rectangle (framed or not framed)
D)	Exhibition date	<u>Wed 5 June 2024</u> <ul style="list-style-type: none"> • 11am to 5pm (artists set up) • 6pm to 8pm (artists dinner & sharing) <u>Thurs 6 June 2024 / Fri 7 June 2024 / Sat 8 June 2024</u> <ul style="list-style-type: none"> • Public 11am to 9pm <u>Sunday 9 June 2024</u> <ul style="list-style-type: none"> • Public 11am to 6pm • Tear down by artists: 6pm to 8pm Note: For both set up and tear down day, Children Artist must be accompanied by an adult. (Parents/Guardian)

E)	Organiser's responsibility	<ul style="list-style-type: none"> • Organiser will create E-poster and promote in Instagram and Facebook. • Organiser will not be responsible for any loss or damage of the artworks and other items during the exhibition. • Organiser has the right to reject any artworks deemed not acceptable for this exhibition.
F)	Artist's responsibility	<ul style="list-style-type: none"> • Artists are to comply to the requirements and timeline for this exhibition. • Artists are encouraged to be present during the exhibition or send a representative if not available. • Artists are responsible to ensure their artworks do not infringe copyrights. • Artists who wish to purchase insurance to cover their artworks may do so at their own accord. • It is the responsibility of artists or their representatives to deliver the artworks for exhibition on setup day and to hang up their own artworks. • It is the responsibility of artists or their representatives to take down their artworks and pack them accordingly on tear down day. Any artists who are not able to take-down their artworks in given day/time given will be responsible for the penalty/extra charges/consequences stipulated by the venue Visual Arts Centre. • Artists are to send representatives for set-up or teardown of their artworks if they are not able to be present. • Any amount from the sale intended for any charity organisation should <u>not</u> be indicated during the exhibition. It is solely the artists responsibility to arrange/inform buyer & the charitable organisation separately. Organiser of the exhibition will not entertain or held responsible if any dispute were to arise regarding the sales/transactions/contributions between artists/buyers/charitable organisations ...etc. • Artist may sell or not sell their artworks. 100% of the sale proceeds will go to the artist. • Only original paintings are allowed to be displayed. • Artists may sell prints of their paintings during the exhibition which we will provide a table to share among all artists (only prints from this exhibited artwork are allowed). • Artists decide their own payment mode and issue their own receipts for any sale of their artworks/prints. • Sold original artworks can only be taken down from the exhibition when the whole exhibition is over. • Submitted artworks / writeups / information /artist info gathered from artists must be allowed to be used by the organising team for the purpose of promoting this exhibition. • Artists need to follow timeline indicated for submissions. • Artists who are not able to follow timeline are advised not to participate in this exhibition as any delay will be considered artists' withdrawal from participation and there will be no refund of payment.

G) Time line (Adults/Children): All below dates are subjected to changes upon availability of the venue.

Timeline	Purpose	Remarks
Contact artists Adult artists: 1-30/6/2023 Children artists:1-30/6/2023	<ul style="list-style-type: none"> Participating Artists are by invitation only. Organiser will select artists by prioritising artists' previous lion paintings they have done before contacting the artists for their interest in collaboration. Priority will be given to artists with good quality skills (specially for adult artists) 	<ul style="list-style-type: none"> Estimated 40 to 60 artworks for Adult section. Estimated 8 artworks for children section.
Finalised artists Adult artists: 15-30/7/2023 Children artists: Oct-Nov 2023	<ul style="list-style-type: none"> Finalisation of artists & their number of artworks for this TGOTL2024 exhibition. 	<ul style="list-style-type: none"> No changes after finalisation
Full Payment Adult artists: 10-15/8/2023 Children artists: 1-5/10/2023 TBA	<ul style="list-style-type: none"> Full Payment from artists to confirm their participation Payment received from artists is a confirmation to artists' agreement/acceptance to comply to the requirements & timeline for this exhibition. Make payment to the venue 	<ul style="list-style-type: none"> No refund to artists after payment unless the exhibition is cancelled by organiser or artists artworks are totally not acceptable for the exhibition. The children artist's fee to be paid by themselves and not sponsored by any adult (Organiser will advise the purpose of this with the parent/s).
Artist's 1st submits Adult artists: 30/10/2023 30/11/2023 Children artists: 1/12/2023 15/12/2023	<u>Artist to submit 1st artwork:</u> <ul style="list-style-type: none"> Image (photo) of a completed painting Art-label (stating art title, medium, size, sale price, artist name) Art writeup (Blessings / declaration for Singapore) Organiser has the right to reject the artwork & writeup if deem not appropriate for the exhibition (artist have to correct or redo and resubmit within the next 5 days after rejection) 	<ul style="list-style-type: none"> Birthday wish/declaration for Singapore not more than 200 words. Parents/Guardian of children artists are requested help the children with their submits via email when the children are not able to do so. (Not help them to paint) Artists who are not able to follow timeline are advised <u>not</u> to participate in this exhibition as any delay will be considered artists' withdrawal from participation and there will be no refund of payment.
Artist submits all balance artworks Adult artists: 30/3/2024	<u>Artist to submit all balance artworks:</u> Each artwork with: <ul style="list-style-type: none"> Image (photo) Art-label (stating art title, medium, size, sale price, artist name) Art writeup (Birthday wish / declaration for Singapore) 	
E-poster 30 April 2024	Final E-poster	<ul style="list-style-type: none"> Hard copy of poster will be printed to be displayed at venue during exhibition.
Exhibition set up day: 5 June 2024 Wednesday	<u>5 June 2024 Set up day:</u> 11am – 5pm: set up (closed to public) 6pm – 8pm: artists dinner and sharing (closed to public)	<ul style="list-style-type: none"> All artists are encouraged to be present. Any artists who are not able to be present to take-down their artworks need to send a representative to do for them. Any artists who are not able to take-down their artworks in given day/time given will be responsible for the penalty/extra as stipulated by the Gallery.
Exhibition day & Tear down day 6 – 9 June 2024	<u>6-8 June 2024</u> 11am – 9pm (open to public) <u>9 June 2024</u> 11am – 6pm (open to public) 6pm – 8pm tear down (closed to public)	